

ABSTRACT

Amanda, Shahnaz Prasa. (2023). *An Analysis of Mycroft Holmes Characters and His Actions on Gender Discrimination as Reflected in Enola Holmes 1*. Yogyakarta: English Language Education Study Program, Department of Language and Arts Education, Teachers Training and Education Faculty, Sanata Dharma University.

Literary work can be used as a critical tool towards social issues. This study uses one of the critical approaches in analyzing literary work that is mostly discussed in relation to the inequality in gender which is gender critical approach. This study analyzes the characterization of Mycroft Holmes, and gender discrimination actions done by Mycroft Holmes.

This study uses the theory of characterization by Murphy in analyzing the first question. While for the second question, this study uses two theories. Which are the gender discrimination theory by Fakih, and the theory of liberal feminism by Lindsey. There are four steps done in analyzing the data for this study, which are collecting the data by watching the movie and reading the movie script, finding the theory, analyzed the characteristics of the object, categorized the founded data in the form of table.

There are 7 findings in this study. Four findings of Mycroft Holmes' characterization are behaved, dominant, selfish, and arrogance. While the other three findings are for the second question which are forcing Enola to join the lady school, believing that Enola should have a husband, and forbidding Enola from being a detective. These findings then reflect the liberal feminism values that are being opposed which are inequality in education, inequality of women opportunities in the economic fields, and inequality of women rights in terms of the decision making. This study is beneficial for English Language Teaching to improves the knowledge of vocabulary, which can entertain the audiences.

Keywords: *Gender Discrimination, Gender Study, Liberal Feminism, Enola Holmes*

ABSTRAK

Amanda, Shahnaz Prasa. (2023). *An Analysis of Mycroft Holmes Characters and His Actions on Gender Discrimination as Reflected in Enola Holmes 1*. Yogyakarta: English Language Education Study Program, Department of Language and Arts Education, Teachers Training and Education Faculty, Sanata Dharma University.

Karya sastra dapat digunakan sebagai media kritik atau saran terhadap isu-isu social. Penelitian ini menggunakan salah satu jenis pendekatan dalam karya sastra yang kebanyakan membahas mengenai ketimpangan gender yaitu pendekatan gender. Penelitian ini meneliti penokohan Mycroft Holmes, dan aksi diskriminasi gender yang dilakukan Mycroft Holmes.

Penelitian ini menggunakan teori *characterization* milik Murphy untuk menganalisis rumusan permasalahan pertama. Kemudian untuk rumusan permasalahan kedua, penelitian ini menggunakan teori diskriminasi gender milik Fakih dan *liberal feminism* dari Lindsey. Ada empat cara yang dilakukan untuk menganalisis data pada penelitian ini, yaitu mengumpulkan data dari menonton film dan membaca naskah film, mencari teori, menganalisis penokohan dari objek, dan mengkategorikan data yang telah dikumpulkan dalam tabel.

Terdapat 7 temuan dari penelitian ini. Empat hasil dari penokohan Mycroft, yaitu sopan, dominan, egois, dan arogan. Sementara tiga hasil yang lain merupakan hasil dari rumusan permasalahan kedua, yaitu memaksa tokoh Enola untuk mengikuti sekolah khusus perempuan, mempercayai bahwa Enola harus memiliki suami, dan yang terakhir melarang Enola dari cita-citanya menjadi detektif. Temuan ini menunjukkan pertentangan terhadap nilai-nilai feminisme liberal, yaitu ketimpangan dalam bidang Pendidikan, ketimpangan dalam bidang kesempatan untuk perempuan, dan ketimpangan dalam hak asasi perempuan dalam hal pengambilan keputusan. Penelitian ini berguna untuk KBM Bahasa Inggris untuk meningkatkan pengetahuan kosa kata, dan menghibur penikmatnya.

Kata kunci: *Gender Discrimination, Gender Study, Liberal Feminism, Enola Holmes*